

Derite se čizme moje

(Croatia-Austria)

The name means "fall apart, my boots." During the 16th century Turkish invasion, many Croats left the regions around the Kupa Korana and Una rivers, and the region of Primorje, finding safety in a desolate region of Burgenland, Austria, known to the Croats that live there as Gradišće. They have managed to maintain to this day, their rich traditions, language, and culture, including this dance and song from the village of Stinatz (Stinjaki), which are done during festive celebrations. The research was done in 1982-84 in Gradišće, Željko Jergan learned the dance from Fr. Branko Kornfeind, ethnomusicologist from Stinjaki.

Pronunciation: deh-REE-teh seh CHEZH-meh MOHY-yeh

Cassette: Croatian Dances 1998 Side A/2; Croatian Folk Dances Vol. 3, by Jerry Grcevich Side A/4 2/4 meter

Formation: Cpls in a closed circle with hands in W-pos with middle fingers joined. W on M R side.

Steps: Buzz with stamp: Stamp R across L (ct 1); step fwd on L ball of ft, heel slightly off floor (ct 2).

Styling: Part I: Heavy Drmeš with stamping to accent the first beat and bouncy.

Part II: Bouncy and light.

Part III: Smooth gliding buzz steps.

Meas

Pattern

6 meas INTRODUCTION No action.

I. DRMEŠ

- 1 Facing ctr and dancing in place, stamp R very slightly to R, with wt (ct 1); hop on R, 2 times as ball of L ft touches in front of R (cts 2, &). (S, Q, Q)
- 2-6 Repeat meas 1, alternating ftwk and direction.

II. MOVE TOWARD R: CPL BUZZ

- 1 Facing R of ctr and moving in LOD, step R, L (cts 1, 2).
- 2 Step-hop fwd on R in LOD as L lifts slightly fwd (cts 1, &);
M: step-hop bkwd on L as R lifts slightly fwd, W: step-hop on L as R lifts slightly fwd while turning 1/2 CCW to face M (cts 2, &). Cpls join shldr shldr-blade pos with R hips facing.
- 3-4 Do 3 buzz steps with stamps, beg R across L, turning CW (cts 1, &, 2, &, 1, &); releasing cpl pos, step R, L in place and reform closed circle, W on M R side with middle fingers joined with arms in W-pos (cts 2, &). Cue: Cpl buzz with stamp. Note: When going from Fig II to III, end with wt on R (hold on last & ct).

III. LAND R ELBOW TURNS

- Cpls join L elbows with M free hand behind back with palm out, W free hand on hip with fingers fwd. Wt on R.
- 1-3 Do 5 buzz steps, beg L across R, turning CCW (cts 1, &, 2, &, 1, &, 2, &, 1, &); step on L across in front of R (ct 2); pivot on L turning 1/2 CCW and join R elbows with ptr, M free hand behind back with palm out, W free hand on hip, fingers fwd (ct &).
- 4-6 Do 5 buzz steps, beg R across L, turning CW (cts 1, &, 2, &, 1, &, 2, &, 1, &); releasing elbows, step R, L opening to again reform closed circle, W on M R side with middle fingers joined in W-pos. Cue: R elbow turn.

Derite se čizme moje—continued

IV. CIRCLE R AND L

- 1-3 In a closed circle, facing R of ctr and moving in LOD, do 5 buzz steps, beg L across in front of R (cts 1, &, 2, &, 1, &, 2, &, 1, &); step on L across in front of R (ct 2); pivot on L 1/2 CCW, facing L of ctr (ct &). Cue: Circle R.
- 4-6 Repeat meas 1-3 with opp ftwk and direction. Cue: Circle L.

Sequence: Fig I, Fig II, Fig I, Fig II, Fig III
 Fig I, Fig II, Fig I, Fig II, Fig IV
 Repeat from beg one more time except on Fig IV, meas 6, cts 1-2, stamp R, L in place.

Song words

Introduction—instrumental

Derite se čizme moje, doma imam troje nove. / 2x

Doma imam troje nove, nek ča nisu niedne moje. /2x

Lala, lalala, lala, lalala, la!

Instrumental

Nek ča nisu niedne moje, materine su se troje. /2x

Čizme imam, potkov nimam, za kovača hižu ne znam. /2x

Lala, lalala, lala, lalala, la!

Instrumental

Original description by Željko Jergan and Dorothy Daw
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